

Caloundra CHRONICLE

#9: May/June 2026 | Feel-good news

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Caloundra-Style**

**Classic not Plastic
at Beachfest 2026**

**Seniors Share How to
Live Long & Prosper**



**DISCOVER WHAT'S
GOING ON IN CALOUNDRA**

**SUNSHINE
COAST BLUES
& ROOTS
FESTIVAL**

27 JUNE 2026

**HAT FITZ & CARA
SUGARBAG BLONDE
LECIA LOUISE TRIO
THE HONEY SNATCHERS
ALEX KOSENKO
MATE JONES**

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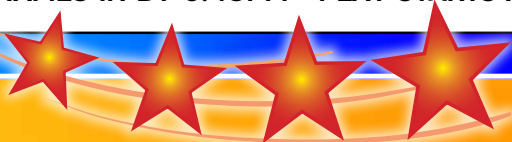
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MONDAY / TUESDAY / THURSDAY

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TUESDAY NIGHTS

NAMES IN BY 6:45PM - PLAY STARTS AT 7PM



TUESDAY

EYES DOWN 10AM

WEDNESDAY

EYES DOWN 7:30PM

THURSDAY

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SATURDAY

EYES DOWN 7:30PM

SUNDAY

EYES DOWN 1:30PM



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Caloundra District Indoor Bowls Association
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We recognise the Kabi Kabi and Jinibara peoples as the traditional custodians and storytellers of Sunshine Coast.
We honour elders past, present and emerging.

Dear Readers

May has arrived with a cool change and fresh momentum as midyear approaches. Mother's Day offers a moment to celebrate those we turn to for comfort and guidance, to acknowledge the care we give ourselves, or simply appreciate the abundance of Mother Earth. We've gathered a thoughtful selection of local offerings to help you celebrate your way.

We've got tips from our lively senior cohort on how to live long and prosper, and we take a walk down memory lane, revisiting Caloundra's lost tourist attractions.

The Caloundra Chamber's new tastecaloundra.com.au platform has launched, showcasing the incredible food and beverage experiences right here in town.

There's plenty of art and culture to explore, along with two inspiring stories of triumph over adversity.

We also welcome more new businesses to Caloundra, alongside the usual updates from local leaders and advocacy groups.

Events are ramping up through May and June, with plenty happening across Caloundra—from small community gatherings to major drawcards. Downunder Beachfest returns, and the Sunshine Coast Blues and Roots Festival brings a quality showcase to our backyard. We've got a double pass to give away—follow us on Facebook to find out how to enter.

Enjoy the read!

Alana Hall

Find the Chronicle here:

Golden Beach Newsagency
Currimundi News
Caloundra Newsagency
Pacific News and Casket, Bulcock
Parklands News
Caloundra Aquatic Centre
Library+ Caloundra
Joe Crow & Storm Bird, Shelly Bch
Kings Beach Convenience Store

Caloundra Indoor Bowls Club
Tooway Bakery, Moffat Beach
Caloundra Landscape Supplies
Caloundra Power Boat Club
Kava Bowl, Dicky Beach
Bellvista Bakery
Parklands Bakery
Foodworks, Aroona
Chill Cafe 89, Golden Beach

PLUS 130 OTHER LOCAL OUTLETS & TOURIST RESORTS

Next Edition Out Friday 12 June, 2026

Advertising closes Mon 1 June, 2026

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Mother's Day Celebrations

Caloundra offers countless ways to celebrate Mother's Day with both style and sentiment. Enjoy a selection of offerings to help you honour the wonderful caregivers in your life.



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Blushing Ivy Home Fragrances

This Mother's Day, consider spoiling Mum with ripe strawberries and sparkling champagne, lychee and peony petals, or salted caramel and creamy vanilla. Not gourmet treats, but beautifully handcrafted, locally made luxury scents by Blushing Ivy Home Fragrances.

Caloundra chandler Lorrae Davies has always felt a strong connection to scent, valuing its unique ability to evoke memory and emotion. "Even as a child, I noticed it," she says. "I love how a scent can take you straight back to a moment."

A local of more than four decades, Lorrae attended Caloundra Primary and met her husband at Caloundra High. Years later, as a stay-at-home mum with three young children, a practical need sparked what would become a thriving business. "We couldn't really afford good candles at the time," she says. "So I taught myself to make them in the kitchen, watching YouTube videos." What began at home grew steadily, leading her eventually into an artisan pod at White Pepper Homewares in 2018.

Her brand, Blushing Ivy, is named after her daughter, while her more masculine range, Wild Heath, is named after her son. The collection includes candles, diffusers, room and linen

sprays, along with a heavily discounted refill service offering 40 per cent off — a practical, sustainable touch. There's also the Australiana collection, created in collaboration with artist Victoria McGrane, with a portion of each sale supporting Wildlife Warriors.

Quality is central to every product. "There are a lot of cheap candles out there, but you don't always know what you're burning," she says. Blushing Ivy products use 100 per cent soy wax and Australian-made fragrance oils, safe for homes, families and pets.

Beyond retail, Lorrae also hosts mobile candle-making workshops for hens' parties, corporate events and private gatherings.

With Mother's Day approaching, she reflects warmly on her own family, speaking with pride about her mum and nanna, who raised her in Caloundra. "My Nanna worked at the Council as the tea lady when it was down the bottom of the street, and my mum lives just one kilometre from me. I'm her only child, so we're very close."

Her plans for the day are simple - enjoying time on the water with family, a generous platter and a glass of wine in hand,

Visit Blushing Ivy at White Pepper Homewares, 26 Bulcock St, Caloundra.

Premium Jewellery Crafted in Caloundra

For 49 years, master jeweller Graham Baker has been crafting premium jewellery pieces to mark life's most meaningful family milestones—ensuring the highest quality and a touch of artistry in every creation.

Graham's journey began in childhood, fossicking for gold and gemstones near Bathurst alongside his father. That early fascination was nurtured at the Penrith Lapidary Club, where he developed the intricate art of cutting and polishing stones, skills that would define a lifelong career.

Straight out of school in 1977, he began his apprenticeship on Sydney's Pitt Street, laying the groundwork for many years of craftsmanship.

In 1997, Graham opened Diamond Mine Jewellers in Liverpool before



relocating to the Sunshine Coast in 2004, establishing the Pelican Waters store that has since become a trusted destination for fine jewellery.

Today, Graham and his team handcraft pieces on-site, combining time-honoured techniques with the finest materials.

Their offering spans bespoke design, remakes, repairs and valuations, each service delivered with genuine care and expertise.

With Mother's Day approaching, there's something enduring about gifting a piece that carries both beauty and meaning. At Diamond Mine Jewellers, every creation is designed to be treasured, for a lifetime and beyond.

diamondminejewellers.com

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Master Jeweller Graham Baker invites you in-store for a custom, premium jewellery experience. Pelican Waters Shopping Village.

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Pappy's Pies, Henzell Plaza - Shop assistants pictured during the bakery's heyday.

a cuppa with *Patricia Richardson*

High above Kings Beach, in an apartment filled with treasures collected over a lifetime of travel and experience, Chronicle contributor Sue Warren enjoyed a cuppa with long-time Caloundra resident Patricia Richardson, who graciously regaled her with stories from her life.

Nonagenarian Pat Richardson emigrated with her family from a war-weary England at age 18. Once they arrived, her parents said to Pat and her siblings: "We got you here—now go out and find your life."

She knows her parents were the ones who gave up the most, leaving behind everything they knew to give their children a better life with more

opportunities. She also reflects that, having lived through the war years—hard as they were—she and others like her developed resilience and learned to do without, qualities that have stood her in good stead throughout her life.

Not only that, but a 'tough mother' who brooked no nonsense and had a 'get on with it' attitude was always at the foundation of her long and successful life. Her mother instilled

in her the understanding that one is responsible for one's own decisions and must live with the consequences, even when they don't work out.

Originally arriving in Melbourne, she secured her first job at Myer and, by telling management she was 21, was able to draw an adult wage. Having worked during the war years in England, she continued working in Australia and went on to be self-employed for much of her life.

"Eventually moving to Queensland in the 1970s, Pat and her first husband Bob ran the Aspley Gourmet and Bakery, becoming early innovators who introduced new foods to what was then a fairly narrow Australian palate. On weekends, they followed their surfing sons to Caloundra, where Bevan Henzell—a memorable man whose word was his handshake—encouraged them to bring their gourmet pastries north."

"They took his advice. Soon after, the enterprising pair became among the first traders on Bulcock Street, opening Pappy's Pies & Pastries in the then-new Henzell Plaza. After the Pappy's era, Pat and her family travelled overseas for a time before returning to Caloundra, where she opened Glamour Gifts in the main street.

Back in the '70s, Pat recalls trade in Caloundra was very much seasonal, driven by tourist periods and school holidays. In those days, she says, everyone came to Bulcock Street to shop, as there were no shopping centres as such. She well remembers that when Sunland opened, parking meters were also introduced to Bulcock Street. Even so, while the main street remained vibrant with an excellent selection of shops, traders had to navigate these challenges and develop strategies to survive.

Pat was instrumental in the Chamber of Commerce, helping to raise funds for

street decorations and initiatives, and organising competitions.

When asked what changes are most noticeable around Caloundra, Pat says emphatically the traffic and urban sprawl—both of which have surged, particularly in the past two decades. She feels infrastructure has not necessarily kept pace and suggests that Bulcock Street may one day become a mall as high-rise living increases in town—an idea, she notes, that was first floated back when she was a trader all those years ago.

Over the years, Pat has become not only a fixture of Caloundra but a highly valued and respected elder in the community. Her active involvement in many groups belies her age. She enjoys chair yoga, Toastmasters, Scone Time, volunteering at the Caloundra Kindergarten, and playing bridge, to name a few. She was also closely involved with U3A when it first started in Caloundra.

Pat is firm in her belief that people—especially older people—need connection. She strongly encourages others to find their niche among the many community groups on offer.

Patricia's legacy continues through her two adult sons, as well as her grandchildren and now five great-grandchildren.



Glamour Gifts in Bulcock Street, circa 1980

Mothers Day HIGH TEA

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Sunday 10th May

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SC Blues & Roots Festival

The third annual Sunshine Coast Blues & Roots Festival returns on Saturday 27 June 2026. Hosted at The Shed, Palmview, this year's event promises a high-energy celebration of live music, led by a standout lineup of local and touring talent.

Headlining the festival are crowd favourites Hat Fitz and Cara, known for their raw, modern take on old-time blues. With Fitz's gravelled vocals and blistering, blues-soaked guitar paired against Cara's driving drums and honeyed, soulful voice, the duo continue to perform at the height of their creative powers.

Backing them is a dynamic roster of Sunshine Coast artists, each bringing their own flavour to the stage. Sugarbag Blonde inject classic swagger and guitar-driven grit into the mix, while Lecia Louise showcases her refined versatility across rock, blues, country and soul.

Blending groove with understated finesse, Mate Jones moves effortlessly between blues, funk and neo-soul, offering a smooth counterpoint to the night's heavier sounds. Meanwhile, The Honey Snatchers bring their rockin' blues energy, fronted by Brenton "Woody" Woodman on vocals and harmonica alongside Pat Nicholson on guitar and vocals.

Rounding out the lineup is rising talent Alex Kosenko, whose high-energy, one-man-band setup delivers an electrifying performance. Armed with a kick drum, tambourine, harmonica and blues-infused guitar, Kosenko's stage presence and soulful vocals make him one to watch.

Together, this lineup will light The Shed up for an unforgettable night of blues, roots and rock 'n' roll.

Tickets are \$55 from sunshinecoastbluesfestival.com





Downunder Beachfest 2026

When the growl of big engines carries across the coast and the sharp tang of petrol can be smelt in the air, you know Downunder Beachfest has arrived. For five days from 27 May, Caloundra will become the backdrop as some of Australia's finest machines cruise into town, transforming the streets into a rolling showcase of immaculate hot rods, custom builds and classic cars. The Caloundra Chronicle spoke with Don Bentley, State Secretary of the Australian Street Rod Federation to find out what's in store this year.

Let's start at the beginning—how did Beachfest come to life?

The event began in 2015 when demand outgrew Cooly Rocks On, with too many hot rod owners trying to secure a spot. Beachfest was initially held on the same weekend to ease the pressure and give entrants an alternative. That continued until 2023, when organisers shifted Beachfest forward a week, allowing enthusiasts to attend both events.

Now in its 11th year, how has it evolved?

From 350 entrants in its first year, the festival has grown significantly.

In 2026, we have capped the event at 650 participants with three-quarters of spots snapped up on the first day of release.

What can visitors look forward to this year?

Major sponsor Bowden's Own will host a display and barbecue at its Kawana warehouse, while the ever-popular Friday Night Cruise returns with a twist. This year, it will be a closed event for registered entrants only, creating a more immersive spectacle for spectators as classic cars loop through the CBD without everyday traffic.

The cruise route will take in the full

length of Bulcock Street, Knox Street, the Esplanade and Tay Ave, with vehicles continuously circulating. Some will also park along Bulcock Street, giving visitors the chance to get up close. Festivities kick off early in the week with a Wednesday night street party, featuring old school rock 'n' roll, food trucks and a display of entrant vehicles.

Tell us about the ASRF.

The federation has around 15,000 members nationwide. Traditionally, hot rods are defined as vehicles built before 1948 or faithful replicas, though membership also extends to classic cars up to 1976.

Where did your passion for hot rods begin?

I've always loved hot rods, but running a transport business meant I never had the time to build one. That changed about 15 years ago when I completed my first build. My current pride and joy—a 1936 Ford Coupe—is my third, and I regularly drive it to events across the country. It was originally built at the Geelong Ford factory and first modified in 1970. It has passed through six owners, who all made changes to it. I've owned it for four years and am currently preparing it for a fresh repaint.

What does Beachfest mean for Caloundra?

Beachfest delivers a major economic boost. The Chamber of Commerce and Council recognise it as the region's largest event, driving record trade for accommodation providers, cafés and retailers.

Each year, the festival also partners with a local charity. In 2026, proceeds will support MND and Me Foundation, raising funds for those affected by Motor Neurone Disease. A custom-built classic truck raffled as part of the fundraiser will be on display during Saturday's festivities.

View the full 5-day itinerary at:
asrf.org.au/beachfest





Vintage Glamour is Back

The 9th Annual Pinup Girl Pageant will be turning heads at Caloundra Hotel on Saturday 30 May as part of Downunder Beachfest 2026. Celebrating vintage fashion and charisma and hosted by Pinups of Australia, the much-loved event invites audiences into a world where 1950s elegance meets modern sass. Former contestant and Caloundra local Tess De Ville shares what it takes to step into the heels of a pinup, and why the movement continues to captivate a new generation.

What drew you to vintage style and pin-up culture?

My nanna introduced me to old Hollywood through films like Singin' in the Rain, Gentlemen Prefer Blondes and Elvis classics when I was about nine. That sparked my love for the '50s and '60s — the music, dancing, fashion, culture and those incredible cars.

Vintage is as much about attitude as style. What would you bring back?

Honestly, everything. People dressed

beautifully, spoke politely and life felt simpler, yet still elegant.

Who inspires you?

Marilyn Monroe has always been my icon. My modern muse is Sabina Kelley, who I was lucky enough to learn from recently. Last but not least, my beautiful pin-up mentor and dear friend — the fabulous Bettie Butcher, who has been instrumental in building and promoting such a vibrant pin-up community through Pin-Ups of Australia.

How would you describe your personal pin-up style?

Rockabilly glam. I love classic Hollywood glamour, but with a rockabilly edge that suits my personality. Early on I wore full circle skirts and petticoats; now I lean more towards pencil skirts and wiggle dresses.

How are you involved in the pin-up community?

I've taken part in events across the Sunshine Coast, Brisbane and even Chinchilla Melon Festival. A highlight was attending Viva Las Vegas Rockabilly Weekend in 2019 — an incredible celebration of '50s and '60s culture, from cars to fashion and music.

How do you prepare for a pageant?

It depends on my hairstyle — some looks mean setting curls overnight. I usually work from an inspiration image for hair and makeup. Being organised ahead of time is key to the day running smoothly.



What makes the Beachfest Pin-Up Pageant special?

It's very inclusive and welcoming, with women of all ages, styles and experience levels. I have met many incredible women as a contestant in this pageant, many of whom are now cherished friends. The atmosphere is buzzing. It's one of my favourite events of the year.

Follow Pin-Ups of Australia on Facebook to stay up to date with all things vintage glamour.

Meet Colleen and her 1955 FJ Holden "Spesh"

Colleen Wiltshire of Maroochydore says her 1955 FJ Holden Special takes her back to days gone by.

"I learned to drive in my dad's FJ," she says. "The whole family did, and I even got my driver's licence in one. It reminds me of my childhood. When I'm driving it, I think of my mum and dad all the time."

Originally belonging to the Wise family in Buderim, Colleen first spotted it online. "I saw it on Buy, Swap and Sell, fell in love, and now she's mine."

At first, she affectionately called it Beryl, but the name didn't stick. It soon became Spesh, a far better fit for something so distinctive.

Finished in classic FJ form but with a show-stopping interior, Spesh is instantly eye-catching with deep green vinyl seats, a beautifully preserved teal-toned dash and matching steering wheel, all combining into a striking mid-century style.





A Taste of Caloundra

Showcasing our region
one bite at a time

BY RACHEL SMITH, General Manager
Caloundra Chamber of Commerce

There's something special about Caloundra. It's in the way locals greet you with a smile, the ease of finding a great coffee by the water, and the feeling that time slows down just enough for you to truly enjoy where you are.

That's exactly what we're capturing with

the launch of tastecaloundra.com.au — a digital food trail designed to showcase the incredible food and beverage experiences across Caloundra and the Southern Sunshine Coast.

This initiative, proudly developed by the Caloundra Chamber of Commerce



Mumma's Deli Brings Soul Food to Moffats

Excitement has been building around Moffat Beach—whispers, teaser posts, and that “coming soon” sign on the window—Come May, the wait is over. Mumma's Deli is opening its doors, bringing something deeply nostalgic and refreshingly real to the local food scene.

The venture is a heartfelt collaboration between Niki Moran, the driving force behind Ours Café and Goods and Ours by the Beach,

working with Gravity Projex and in partnership with Visit Sunshine Coast through sub-regional funding, is more than just a website. It's the beginning of a new way of telling our story.

Because Caloundra has a story worth telling.

From long-standing local favourites to exciting new venues, our food scene has been evolving in all the right ways. Businesses like Bianco, Phoklore, the award-winning Moffat Beach Brewing Co., and the beautifully crafted Beachtree Distillery are setting a new benchmark. And with Mumma's Deli soon to open in Moffat Beach, there's even more to look forward to.

These aren't just places to eat — they are experiences. They reflect the passion, creativity, and resilience of our local business community.

Taste Caloundra brings these experiences together into one accessible, digital platform for both visitors and locals. Whether you're planning a holiday or simply deciding where to go for dinner, this platform makes it easy to discover the very best our region has to offer.

But this is just the beginning. Alongside the platform, we're preparing a targeted visitation campaign to reach people actively looking to holiday in our region. We want them to see Caloundra not just as a destination, but as a place to stay

longer, explore deeper, and truly unwind.

At the same time, tourism is undergoing a significant shift. We are entering an AI-driven era where the way people discover destinations is changing rapidly. Caloundra must be ready — ready to show up, stand out, and capture attention in new and meaningful ways.

With the 2032 Olympic and Paralympic Games on the horizon and the future rail connection bringing greater accessibility to our region, we are standing at the edge of an incredible opportunity.

The time to act is now. The Caloundra Chamber of Commerce is committed to working alongside our local businesses, community, and key stakeholders to ensure we are ready for this growth — not just to accommodate it, but to shape it in a way that preserves what makes Caloundra so unique.

Because at the heart of all of this is something simple: we want people to choose Caloundra.

To visit. To stay. To shop. To explore.

To experience our relaxed, local way of life. And when they do, we want them to leave already planning their return and having a deep desire to come and live in the region.

Taste Caloundra is just the start of that journey — and I couldn't be more excited about what comes next.

tastecaloundra.com.au

and Kylie Stapleton, known to many for her much-loved catering under Rustic Mumma. Together, they've created a deli that honours authentic, home-style cooking, shared with passion and a warm family vibe that will have customers coming back for more.

Kylie's Italian roots shine through in every detail, from the slow-cooked beef cheeks to a variety of pasta dishes and generously filled panini. "We want people to feel like they're walking into Nonna's house," she says—and that warmth is unmistakable. There's no deep fryer and no seed oils here, just honest food made the traditional way.

Everything is thoughtfully sourced: fresh bread from Cafe Sicily, a signature coffee roast developed by The Flags Coffee Roastery, local honey, free-range meats, and produce from neighbourhood greengrocers. Customers can choose deli cuts straight from the wheel or slicer, alongside olives, antipasto, and small-batch Italian small goods.

It's old-school in the best sense—real ingredients, no shortcuts, and flavours that tell a story. In a world of fast food, Mumma's Deli invites you to slow down, pull up a chair, and take a seat at the family table.

Follow: @mummasdeli on socials



Kava Bowl



At Kava Bowl, every detail has been thoughtfully considered - from the fresh, vibrant poke ingredients to the relaxed, welcoming feel the moment you walk through the doors. Owner Tash brings a genuine passion for culture and community, always finding new ways to celebrate and acknowledge her own heritage and the cultures interwoven with it.

A recent addition to the space is a detailed mural that tells the story of their family - a journey that stretches from their ancestral roots to the present-day life of Kava Bowl.

Painted by travelling Argentinian artist Nacho, whose work can also be spotted along Caloundra's main street, the mural is layered with meaning.

It begins with Matariki, the Māori name for the Pleiades star cluster, marking the Māori New Year - a time of reflection, remembrance and connection. "It represents our voyaging by the stars," Tash shares.

Further along sits a stylised Kava Bowl logo, inspired by a devoted couple who were regular customers and gifted the family a handwritten note declaring their poke bar "the best ever" - a small but telling sign of how deeply the business has embedded itself in the Dicky Beach community.

Symbols of family are woven throughout. Three fish reflect Tash's husband's Samoan heritage and represent him and their two sons, while the numbers 685 nod to their family's home region in Samoa. The word Alofa, meaning love, sits nearby - a simple but powerful anchor.

Fruit scattered across the mural pays tribute to the family's early days running a juice bar at the Caloundra Street Fair, where they spent 12 years raising their children alongside the community.

The mural also acknowledges the Kabi Kabi people, Traditional Custodians of the land, and honours Hawaii, where poke originates. At one end of the mural sits the kava bowl itself - a symbol of gathering, sharing and connection.

It's a way of life that continues to evolve, with new offerings like creamy premium matcha, expanded açai bowls and cold brew adding to the Kava Bowl experience.

2/14 Beerburum St, Dicky Beach.



Pauline Clayton scuba diving in the Solomon Islands at 85 years of age.

Star Trek's Spock certainly nailed it with that Vulcan benediction 'live long and prosper', but how do we achieve that in our own lives?

BY SUE WARREN

Particularly as we get older, it can become more difficult to 'prosper' in all senses. Planning ahead so that we bring a positivity to our ageing is one way to maintain our good health and independence.

Of course, we might not have had all our plan-ahead ducks lined up in our youthful years, but it's never too late to make changes to improve our lifestyle. We may have stresses, pressure, health issues or other difficulties that impact our mental and physical well-being, but even small changes can make a difference – little steps can lead to bigger ones.

In this issue, we ask some of our wise community elders for their suggestions on living one's best life.

Warren Overend, 77, of Beerburum is a semi-retired teacher and former principal of Beerburum State School, who now keeps himself busy as a part-time bus driver, maintaining his large garden, volunteering and tinkering in his shed. Warren says, 'Good health is important. Money doesn't make you healthy or happy. As long as you have



enough for your needs, that's the important thing. I make sure I eat well, plenty of fresh vegetables and salads, and three meals a day. It's good to have a little

social activity and company, and some pride in my appearance. I'm a little bit old-school; I don't go to the shops in my yard clothes. I've been to a couple of men's breakfasts and enjoyed those. Sometimes you need to push yourself to do something out of your comfort zone.'

Stephen Holmes

Pelican Waters, firmly agrees on the need to keep active, both physically and mentally.

While some back problems have put an end to his golfing, Stephen, 77, still takes a peaceful walk every day, enjoying nature and listening to his favourite music. For mental exercise, this is a man who relishes a good cryptic crossword. As we know, keeping the brain active is an important factor in helping to prevent the onset of dementia. Lastly, Stephen emphasises the importance of connections. 'Good friends, social activity – even a little of it – is terribly important for us all', he finishes.



94-years-young

Patricia Richardson,

of Kings Beach, is the elder of her tribe, a well-known and much-loved identity in the Caloundra community, stalwart of so many groups and activities it's very easy to lose count of them!

Patricia says one's upbringing definitely contributes to one's resilience in adulthood. 'As a child in England during the war, we all, even children, needed to be stoic and just get on with things, no matter what was happening.' The



attitudes drawn from her immigrant parents and their determination to make life better for their children, formed Patricia's approach to her adulthood, building her own businesses, raising her two sons, and now enjoying her great-grandchildren and her many activities.

Pauline Clayton,

85, was born in November 1940 and has never thought of herself as old. At 20, she left her family in Tasmania to live and work in

Melbourne, travelling solo and making her own decisions ever since. Growing up before supermarkets, with chooks, ducks, vegetables and fruit trees in the backyard, Pauline believes that early start with fresh food set her up well for life. Aside from Symbicort for asthma, she takes very little medication. At 73, realising she was struggling to get up off the floor without support prompted her to join the gym, where she now trains twice a week and follows a full-body myofascial routine. She also spends an hour each week

in a hyperbaric oxygen chamber, something she values as a long-time scuba diver. Pauline even spent last Christmas diving in the Solomon Islands. After breast cancer at 74 and a year of treatment, she now enjoys a slower pace of life and schedules just two events a day.

Married just 17 years and with one daughter, Pauline has done most everything on her own, including travelling and joining clubs. A "mostly-retired" journalist, she still enjoys contract bridge and backgammon and says she continues to love life and the wonder of it all.



Suncity Travel – Gateway to the World

Suncity Travel is a locally owned and operated agency proudly serving the community for 39 years. The experienced team specialises in curated tours with trusted land-based operators worldwide, alongside luxury travel experiences designed to create unforgettable moments.

Suncity Travel is also highly regarded as Cruise Master specialists, offering insider knowledge and personalised service to ensure every journey runs seamlessly from start to finish.

Suncity specialises in escorted small group tours designed for an effortless and memorable travel experience.

Our next departures include the Arctic Aurora Adventure in January 2027 (filling fast) and an East Africa journey in September 2027—register your interest today to secure your place.



Mention this article when you book and use the code word **Explore** for your chance to win an exclusive Suncity Travel gift pack.

Start your journey with trusted local experts today. Phone 07 5302 4188.

**Email: enq@suncitytravel.com.au.
2/6 First Avenue, Caloundra.**

ARCTIC AURORA ADVENTURE 2027

Fully Escorted - Sunshine Coast to Norway - Small Group - January 2027

- Norway in a Nutshell Rail
- Cruise Aboard Havila
- Husky Safari and Reindeer Experience
- Northern Lights Sleigh Ride

LAST CABINS - BOOK NOW!



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YOUR PERSONAL GATEWAY TO THE WORLD

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Yasmin Kedem's Heart-Centred Art Therapy

Awalking, talking work of art, Yasmin Kedem is as much muse as maker—colourful in her style and poetic in her every expression. Seated in her leafy loungeroom, surrounded by paintings and curious objects, she speaks passionately about a life lived with feeling through art.

BY ALANA HALL

Her stories drift between theatre, exhibitions, murals and mask-making, each one delivered with creative metaphor, and occasional references to Greek mythology orated with a sense of timeless wisdom throughout. She speaks of her fondness for jazz and the child-led philosophy of Reggio Emilia.

Part sage, part gypsy, wholly artist, Yasmin's work is abstract and layered—

rich with symbols and metaphors that explore the inner landscapes of the mind. Hers is a practice shaped by a life lived from the heart; one that has embraced both beauty and pain, yet continues to emerge with creativity, compassion and an enduring sense of hope.

Across decades of teaching and community work, she has used art as

a powerful tool for connection and healing, guiding people of all ages back to themselves, and towards a sense of wholeness.

“Art is our first language, it allows the heart to have a voice,” she says. “It regulates the nervous system, and gives meaning to what we see.”

She continues, “Art is not an escape... it’s a way of returning - to ourselves, to each other, to what matters.”

This philosophy underpins her work developing multilingual, trauma-informed resources that blend visual art, psychology and storytelling—supporting communities who often fall through the cracks, including migrants, carers and young people navigating crisis.

It also informs her educational approach, which draws on the principles of the Reggio Emilia philosophy—where learners are seen as inherently capable and expressive,

with “a hundred languages” through which to understand the world. Inquiry is often child-led, collaborative, and deeply responsive, with environments thoughtfully curated as a “third teacher” that invites exploration, reflection and connection.

When painting or facilitating workshops, Yasmin holds a deep commitment to human dignity and emotional truth; helping people envision what’s possible and supporting them as they step into it.

“Art is not just decoration for me; it is a form of leadership—a way of shaping society towards compassion and courage.” Her approach has been shaped by a life lived across cultures. Born in Mexico and raised in diverse environments, she is fluent in English, French and Spanish, learning early that communication extends beyond words into attunement and nuance, underscoring the importance of active listening.



Adjacent page: Yasmin with Window Shopping. Above Left: *Rhapsody in Green*. Above right: *The Stuff Dreams are Made of*.



Kedem's artistic lineage stretches back nine generations of artists and educators, providing a fertile ground for her art practice to flourish. Her career spans performance, academia and visual art: from crafting props, masks and sculptural costumes for ballet and contemporary dance, to creating large-scale inflatable stage pieces for television, including the ABC's The Big Gig. Her work extends to university-commissioned murals, theatre productions at the Malthouse, and international collaborations such as costume design for the E-motion Dance Company at the José Limón Festival in Mexico. Across Australia, she has held 52 exhibitions of mixed media and oil painting, alongside video art commissions in the United States, where she created immersive visuals for contemplative music.

"Creativity is the engine of innovation," she explains. "It's how we reframe challenges, imagine solutions, and stay human in the process."

"To help people make sense of their

inner world, I use the discipline of an educator, the sensitivity of a therapist, and the imagination of an artist. Together they create a holistic approach that is both structured and deeply human."

For Yasmin, leadership is inseparable from care. "Leadership, for me, is the ability to create psychological safety. A space where people feel seen, respected, and empowered to bring their full selves... People don't need perfection, they need presence."

Her vision is both simple and sophisticated. "I hope to leave a legacy of gentleness; a reminder that strength and softness are not opposites. Wherever we shine the light, the shadow disappears."

Through her art, teaching and therapeutic work, Yasmin continues to demonstrate that healing and creativity can transform both individuals and the systems that hold them.

Find Yasmin on Facebook:
Yasmini Heart Centred Therapy



Yasmini Kedem: The Circus

It's All Chaos!

There's a new art club in town, and it's a whole lot of fun. The brainchild of Haley Douglas, this colourful and crafty addition to Caloundra's creative scene is, as Hal puts it, "a nod to the stage of life we're in: the little kids, the babies, the mess, madness and total chaos of everyday life."

Built with plenty of heart, the cosy studio tucked behind Husk and Will on Bulcock Street is home to the Bad Art Craft Club, The Fun Mum's Society, and a sweet locals-only flower delivery service. There's something for all ages and creative interests, with absolutely zero skill required.

The materials themselves are part of the magic: treasures sourced from the bottom of craft drawers, sewing sheds, and forgotten odds and ends, all given a second life. By making something new from something old, the aim is to rescue supplies from landfill and prove that sustainability can still be sparkly.

For the full calendar of workshops, clubs and blooms: itsallchaos.com.au



Innovations we could do without

There are some great innovations in this world, and then there are more middling ones: ideas that looked promising in theory but didn't quite cut the mustard in execution. Diz Jones presents a collection of inventions we never knew we needed but got all the same.



Transparent Toilet

I don't know about you, but I'm not one to want to spend much time looking at my own waste, let alone anyone else's. I'm not sure what the inventor of this toilet was thinking... perhaps it's best we don't know.



Baby Mop Onesie

As one who does not enjoy the mundane and never-ending chore of keeping the floors clean, especially with young kids, I can almost see the appeal in this one. Problem is, little bubs are unlikely to focus on those hard to reach corners!



Finger Toothbrush

Well, it certainly ticks a space-saving box. But aren't we taught from a young age to not put our fingers in our mouths? This one raises hygiene questions and I am more than happy to stick with my trusty long brush.

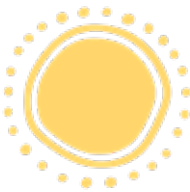


Umbrella Shoes

I assume the aim with this one was to stay dry without sacrificing style! Problem is, these umbrellas take away all chic, and more to the point, clearly would not work! I'm thinking cocktails may have been involved when they came up with this one.



FIND THE SUN
TO WIN DONUTS



Thanks to Galactic Donuts, we've got 5 boxes of donuts to give away. To be in the running, simply tell us how many times you see our sun logo, peeking out from the pages of this edition. (Count the one on this page too).

Email goguide@caloundrachronicle.com to enter. The first five correct entries will win a box of donuts.

THERE'S A WORD FOR THAT?!

Do you know the American slang verb meaning to depart suddenly without saying goodbye? You do now...

absquatulate

SUDOKU: HARD

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GALACTICDONUTS.COM.AU

AN OLD SCHOOL
BAKE SALE IS HERE..

TIME:
9AM - 12PM
SAT 9 MAY 2026

FREE COMMUNITY EVENT

LOCATION:
STRAND ARCADE
(CINEMA)
911 BALCOCK STREET
CALOUNDRA

Caloundra's BIGGEST STREET STALL

Bruce Reynolds: *How Soon is Now?*

Art lovers, families, and curious first-time visitors are invited to step away from screens and into a world of texture, history, and imagination with *How Soon is Now?*, a major national touring exhibition by acclaimed Brisbane-based artist Bruce Reynolds at Caloundra Regional Gallery toured by M&G Qld with support from Visions of Australia and Arts Qld.

Opening Friday 22 May 2026 and running until 28 June 2026, *How Soon is Now?* is the first national touring exhibition of Reynolds' work and brings together striking cast relief sculptures and bold collaged linoleum works.

The exhibition celebrates physical making at a time when so much of life is digital. Come and experience art that invites you to slow down, look closely, and think about how the past connects

with the present. His artworks explore themes many people can relate to, including memory, migration, time, and how we shape, but are also shaped by our environments.

Reynolds' practice blends art forms, sitting somewhere between painting, sculpture, drawing, and architecture. His career has developed over decades, with time spent working in Rome strongly influencing his use of relief forms—artworks that stand out from the wall but remain closely connected to its surface.

Reynolds said his work is about asking questions rather than giving answers.

Caloundra Regional Gallery is located at 22 Omrah Ave, Caloundra.



Bruce Reynolds
Tank Street Hydra, 2016
Photographic print, paint on
linoleum on plywood panel
168 x 103 x 8cm
Courtesy of the artist



Bruce Reynolds | Bungalow with Cypress | 2019 | paint on linoleum
on wood panel | 45 x 58 x 7cm. Image courtesy of the artist.

See what's on at
gallery.sunshinecoast.qld.gov.au
Tues to Fri 10am-4pm, Sat to Sun 10am-2pm
22 Omrah Ave, Caloundra [f](#) [i](#) [t](#)

HOW SOON IS NOW? BRUCE REYNOLDS

Fri 22 May - Sun 28 June 2026

How Soon is Now? the first national touring exhibition of works by acclaimed Brisbane-based artist, Bruce Reynolds and brings together a selection of his exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment.

The exhibition is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program; and is supported by the Queensland Government through Arts Queensland.

MARKETS



Arthur St Country Markets

CALOUNDRA RUGBY UNION CLUB

EVERY SUNDAY, 7AM-12NOON

Arthur Street Country Markets are held every Sunday morning from 7am to 12noon at the Caloundra Rugby Union Club.

The Markets are a valued part of our local community, offering fresh produce, organic and Asian fruit and vegetables, handmade crafts, collectables, books, coins, plants and more.

Proceeds proudly support Dicky Beach Surf Life Saving Club, helping fund essential lifesaving equipment and training that keep our beaches safe.

New stallholders are welcome, with casual or ongoing sites available, competitive pricing, and convenient access for vehicles on-site.

Call Lindsay to book: 0418 972 875.

Caloundra's Biggest Bake Sale

THE STRAND ARCADE

SAT 9 MAY | 9AM-12PM

Held in the Strand Arcade at the top of Bulcock Street, Caloundra's Biggest Bake Sale will bring the community together for a vibrant morning of flavour and fun.

Visitors can indulge in just baked goodies by local traders while supporting wonderful groups including the QCWA Caloundra branch, Steps Pathways College, and the Queensland Air Museum.

A highlight of the morning will be Sunshine Coast Foodie Martin Duncan's famous scones, sure to draw a crowd.

Proudly supported by the Caloundra Chamber, the event features homemade treats, fresh produce, homegrown plants, live music, and free face painting.

Strand Cinema Caloundra, located within the precinct, features five screens with some of the best-value movie tickets and candy bar offerings on the Coast.

This free event is the perfect way to enjoy a relaxed seaside morning and pick up something special ahead of Mother's Day.



NATURE-INSPIRED

Wildside Regen

MOOLOOLAH RIVER LANDCARE
EVERY SECOND SATURDAY

Join the Mooloolah River Landcare Wildside Regen team as they meet on the second Saturday of each month (commencing 9 May) to tackle weeding and maintenance in the "Walk on the Wildside" area behind the nursery.

All are welcome—come along for a fun, active morning alongside a passionate group of volunteers.

Add your name at the nursery or email treasurer@mrwl.org.au.

ART & CRAFT



The Fun Mum Society

IT'S ALL CHAOS, 31B BULCOCK ST
FRI 5 JUNE | 6.30-8.30PM | 18+

It's time to leave bedtime to someone else and join the not-so-secret society for mums who need a night off. Once a month, members dress up, show up, and get ready to yap, craft, and fill their cups with glitter, glue, and sequins. It's All Chaos (located behind Husk and Will on Bulcock Street) hosts this monthly gathering, providing the space, supplies, and party bags. All materials are treasures sourced from the bottom of craft drawers and sewing sheds. BYO drinks and snacks. With only 12 seats at the table, jump in now.

Book via: itsallchaos.com.au

Mother's Day

Mother's Day High Tea

CALOUNDRA POWER BOAT CLUB

SUN 10 MAY, 10AM – 12.30PM

This Mother's Day, Caloundra Power Boat Club invites you to a delightful High Tea celebration. Treat Mum to a beautifully presented two-tier stand of sweet and savoury delights in a relaxed waterfront setting. Spaces are limited, so book at reception to make the day truly special.

Book now: (07) 5492 1444

Mother's Day High Tea

CALOUNDRA RSL | SUN 10 MAY

11.30 – 1PM | 2PM – 3.30PM

Treat Mum to an afternoon of elegance and relaxation this Mother's Day with a delightful High Tea experience at Lower Viva, Caloundra RSL.

Enjoy a glass of sparkling on arrival, followed by a beautifully presented selection of delicate finger sandwiches, pastries, slices and cakes, served with your choice of tea or coffee.

Tickets: \$42 adults | \$18 children under 12

Book at: caloundrarsl.com.au

All Aboard Holiday Harmonies Concert

ST. ANDREWS ANGLICAN CHURCH

SUNDAY 10 MAY, 2026 | 3PM

St Andrew's Anglican Church, Kings Beach, will host the Kim Kirkman fundraising concert All Aboard: Holiday Harmonies on Mother's Day, Sunday 10 May from 3pm. The afternoon will feature performances by the Caloundra Community Choir and the Inspiration Choir from Maleny.

Tickets \$20 at the door (cash only).

SHOWS



Ross Noble

THE EVENTS CENTRE

FRI 15 MAY | 8PM

He is the Wizard of Waffle, The Rambler Royale, The Noodlers' Noodler, and he's back live on stage to tour a whirlwind of wild ideas and a tornado of tangents. What the show will be about is anyone's guess - but that's all part of the joy when you dive into his Cranium of Curiosities. Expect chaos, curiosity, and classic Noble nonsense. Tickets \$64.90*.

theeventscentre.com.au

Dakota of the White Flats

THE EVENTS CENTRE

TUE 26 MAY | 7PM

WED 27 MAY | 10AM

From Red Leap Theatre, Dakota of the White Flats is an adaptation of the novel by Philip Ridley. A high-action pulpy punk noir that snatches the classic coming-of-age adventure story out of the hands of a gang of boys, and passes it to two loud, unapologetic, brave young women.

Dakota Pink is 13-years-old and afraid of nothing. She lives in a bleak housing complex on the edge of a polluted canal.

Delivered in electronica inflected neon and grime, Dakota of the White Flats is a finely crafted narrative shot through with comedy, horror, immersive soundscape and live music. This fast-paced and electrifying show celebrates the resilience, bravery and hope of young people in a changing world. Tickets from \$30*.

theeventscentre.com.au

Room on the Broom

THE EVENTS CENTRE

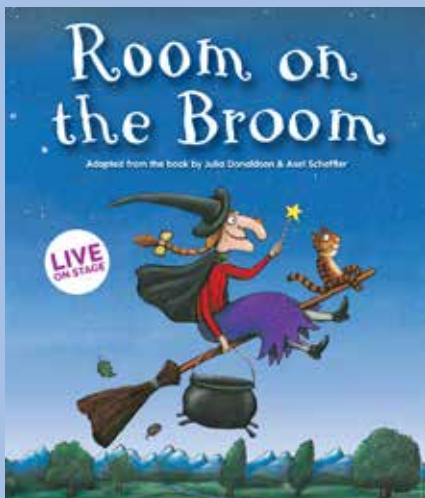
FRI 31 JULY | 10AM, 12.30PM & 4.30PM

Grab your broomsticks and get ready for a spellbinding family adventure when Room on the Broom flies into town!

Based on the much loved picture book by Julia Donaldson and Axel Scheffler, this joyful stage show is packed with colourful characters, catchy songs and plenty of laughs along the way.

With a witch, a broomstick and a whole host of unexpected passengers, Room on the Broom is a joyful story about helping others and sticking together when things don't go to plan. Seeing these beloved characters spring to life on stage is pure delight, drawing audiences into a world where kindness wins the day!

With Mother's Day just around the corner, tickets make a lovely little surprise for families wanting to gift memories instead of things - a wonderful outing everyone can enjoy together.



Whether it's planned as a treat or simply a fun family day out, Room on the Broom is full of charm, laughter and just the right touch of magic to excite kids and grown ups alike.

Tickets are on sale now - \$32 +BF
Book at: theeventscentre.com.au

DRUM TAO | 18 APRIL 2026

THE EVENTS CENTRE

BY ALANA HALL

Sixteen years since their last Australian tour, Drum Tao returned to a packed Events Centre delivering a show that was spectacular.

From the opening moment, the energy was primal. A troupe of seven men and one woman took to the stage like warriors. They were disciplined, precise and utterly commanding, and the grounding power of the taiko drums reverberated through every cell.

The synchronisation was flawless, with a succession of choreographed sets unfolding seamlessly - each distinct in its use of drum or featured instrument. Sharp pauses, driving rhythms and moments of unexpected humour kept the performance dynamic and engaging throughout.

The drumming built in waves, crescendo upon crescendo, layering intensity and tension before reaching its climax. During one moment, at the centre, the mighty O-daiko thundered under the commanding presence of its female player, framed by the male ensemble on chu-daiko, creating a visually and sonically striking tableau. Beyond percussion, the performance unfolded into a full sensory experience. Traditional instruments added texture and depth - the delicate koto, haunting shakuhachi, bright shinobue and twanging shamisen. Choreographed movement, acrobatics and even baton and staff work brought a breathtaking theatrical edge.

Rooted in strength and balance, the performers made extraordinary athleticism and musicality look effortless. A brilliant production - powerful and simply joyous.



CONCERTS



Beatle Magic

CALOUNDRRA POWER BOAT CLUB

THURSDAY 21 MAY, 6PM

For over 14 years, Beatle Magic has been hailed as "Australia's most authentic-sounding Beatles tribute", a claim backed by radio legend Bob Rogers, who toured with The Beatles themselves in 1964. Tickets: \$65 Dinner & Show. Mains: 7pm. Show: 8pm.

Book now: (07) 5492 1444

Two Strong Hearts:

A TRIBUTE TO JOHN FARNHAM
& OLIVIA NEWTON-JOHN

THE EVENTS CENTRE

SAT 23 MAY | 7.30PM

Two Strong Hearts is a tribute to Australian legends, John Farnham and Olivia Newton John, celebrating the music, magic, and enduring legacy of two of the nation's most beloved performers.

This world class production features classics from Whispering Jack, iconic songs and dance moments from Grease, and the unforgettable duets that brought Farnham and Newton John together.

Starring acclaimed performers Anita Spring and Jeff Fallon, the show brings these legends to life with heartfelt authenticity. Tickets from \$62* (Children - \$49*).

theeventscentre.com.au



The Ballroom to the Dance Floor

THE EVENTS CENTRE

SATURDAY JUNE 13 | 7PM

From elegant courtly dances to disco-era anthems, this vibrant concert traces the evolution of dance through music. Under the baton of Daniel Kossov, the Sunshine Coast Symphony Orchestra brings to life a rich program spanning baroque, ballet, grand ballroom waltzes, swing and boogie, and the sultry rhythms of tango—before shifting gears with a touch of ABBA.

The evening culminates in a lively sing-along to Dancing Queen, led by vocalist Kate Leiper. Dubbed “Posh Karaoke,” lyrics are projected on screen, glowsticks are handed out, and the audience is invited to join in while the orchestra provides the full symphonic backing.

A joyful night out for all ages, with pre-show dining available and group discounts on offer. Tickets: \$49 full / \$45 concession / \$14 under 18s.

theeventcentre.com.au



The Ballroom

TO THE DANCE FLOOR

AN ORCHESTRAL CELEBRATION OF DANCE MUSIC THROUGH THE AGES

SUNSHINE COAST
SYMPHONY ORCHESTRA



CONDUCTED BY DANIEL KOSSOV

HANDEL - WATERMUSIC (EXCERPTS)

GLUCK - DANCE OF THE BLESSED SPIRITS

STRAUSS - EMPEROR WALTZ

DVORAK - SLAVONIC DANCE (OP 46, NO 8)

DVORAK - SLAVONIC DANCE (OP 72, NO 2)

BRAHMS - HUNGARIAN DANCE (NO 5)

SHOSTAKOVICH - WALTZ (NO 2)

GLENN MILLER - MOONLIGHT SERENADE

GLENN MILLER - IN THE MOOD

KATS-CHERNIN - DANCE OF THE PAPER UMBRELLAS

PIAZOLLA - LIBERTANGO

MARQUEZ - DANZON NO 2

HARDIMAN - MUSIC FROM RIVERDANCE

ABBA - DANCING QUEEN

MC WAYNE PARCELL

A FASCINATING TOUR THROUGH THE GREAT MUSICAL DANCE MOVEMENTS

SING ABBA'S "DANCING QUEEN" WITH THE ORCHESTRA IN THE FINALE!



**SAT 7PM
13TH JUNE**

the events centre
CALOUNDRA | SUNSHINE COAST
HOME OF THE ORCHESTRA

COMMUNITY NEWS BITES



Kings Beach Saltwater Pool Resurfacing

Council is upgrading the Kings Beach saltwater pool to improve safety and ensure it remains a high quality community asset. From Monday 20 April, the pool will be closed while crews remove the worn internal surface and install a new one. Works will involve machinery on site, and access via the internal road and the western entry pathway will be temporarily restricted. Construction is expected to be completed by 30 June 2026.

sunshinecoast.qld.gov.au

City Centre Transformation Gains Momentum

Big changes are underway in the heart of Caloundra as the city centre activation project progresses, with demolition at 77 Bulcock Street now complete. The works are helping to open up the precinct, improving pedestrian connections and accessibility while creating new opportunities for local businesses.

The project will also introduce greener, more people-friendly public spaces designed to encourage community connection and activity. While some short-term disruption is expected, the long-term vision promises a more vibrant, accessible and welcoming city centre for residents and visitors to enjoy for years to come.

sunshinecoast.qld.gov.au

Work Begins on Landmark \$300 Million Bulcock Beach Development

Construction has officially begun on the \$300 million Eden Caloundra development, marking a significant milestone in the ongoing revitalisation of Bulcock Beach. Led by Gardner Vaughan Group, the mixed-use project on the corner of Bulcock Street and Knox Avenue will deliver two architecturally designed towers—Kalo and Kabiana—comprising 179 apartments and penthouses, alongside five ground-floor retail spaces. More than 300 jobs are expected to be created during construction.

Designed by award-winning studio Ellivo, the development will feature resort-style amenities including a swimming pool, gym, alfresco dining areas and landscaped communal spaces.

With over 60 per cent of apartments already sold, the project highlights strong buyer confidence and reinforces Caloundra's growing appeal as a vibrant coastal destination to live, work and invest.

The Eden Sales Display is located at 14 Bulcock Street, Caloundra.

Balancing E-Mobility Safety

The Caloundra Residents Association is calling for a balanced approach to e-mobility, supporting strong action on illegal devices while protecting safe, compliant riders. In its response to the Qld



Parliament's Inquiry, the group supported measures targeting high-powered e-devices, unsafe behaviour and battery standards, alongside proposed age limits, improved data, stronger enforcement and investment in safer pathways.

However, it has raised concerns about changes that may go too far for legal e-bike users, including blanket 10km/h path limits, motor vehicle classification and mandatory licensing. The association advises these could reduce safety, limit accessibility and undermine the broader community benefits of e-mobility, from reduced congestion to healthier lifestyles.

caloundraresidentsassociation.org



Sunshine Coast Music Awards

The Sunshine Coast Music Awards returns in 2026 for a night of celebration, connection and outstanding live music, shining a spotlight on the artists, venues, studios and behind-the-scenes champions who make our region's music scene thrive.

Following a successful inaugural event, this year's awards promises an even bigger evening of entertainment and recognition at The Shed, Palmview, on Sunday 7 June. Expect red carpet arrivals, live performances, networking opportunities and the chance to celebrate the brightest talent from across the coast.

Tickets are on sale now via scmic.org

Our May Cover: Caloundra Sunrise

Long-time locals Luke and Katherine Carter of Carter and Carter Real Estate were en route to Pelican Waters one early Saturday morning in April to set up open home signs, when a striking sunrise caught Luke's eye. Spotting a ship silhouetted against the sun, he pulled over and noticed a fishing boat motoring across the foreground. Acting quickly, he timed the moment to capture all elements in perfect alignment. Shot on an iPhone with no filters, the image beautifully captures the essence of Caloundra. Thanks for sharing!





Happy Days

With Andrew Champion
Phone 0428 714 357



Solutions for a more liveable Caloundra: E-bikes, park ideas, spinifex & caravans

E-bikes and scooters dilemma

Let's take our streets back. Enough's enough. Everybody sees the illegal ones—they're speeding, ignoring traffic rules, no helmets—and sadly, our kids are ending up in the back of an ambulance or worse. There's also the trauma suffered by the innocent driver involved in collisions through no fault of their own.

We're calling for a police blitz to fine offenders, stop the sale of illegal devices and make arrests. Over to you Kendall, our local State MP (who no doubt will support the new legislation). Ph 07 5329 4100.

Rate your local park

Does it have swings for your kids and all ability levels? Is there a play area, a bubbler, shaded seating, picnic tables, a free electric barbie, a basketball hoop or gardens for bees and butterflies? Is it inviting and safe? Are there access paths and parking for people with disabilities? Many neighbourhood parks have these because someone just like you asked council to act.

Here's how to get the ball rolling:

1. Start a list and ask your neighbours for suggestions.
2. Contact Terry, our Caloundra Councillor (terry.landsberg@sunshine.qld.gov.au) and lock in a time for a neighbourhood meeting in the park.

Plant spinifex on the sand banks

There's talk of trial plantings to stabilise recently dredged sand. The solution is right in plain sight—plant spinifex. It's easy to source from nearby dunes and transplant, requires no watering and grows without help. It traps wind-blown sand, builds dunes, helps control erosion and tolerates harsh coastal conditions.

Are caravans the solution to affordable, communal living?

Let's create a solution that delivers for people living under bridges, in tents and cars. They can be vulnerable, cold, sometimes wet, and often with children. These people and families will never get to the front of the queue for a \$750,000 unit. Create accommodation that works with our resources, builders, land and funding.

A caravan would bring a smile to those living rough, even a second-hand one. It's an idea that politicians need to get behind. Councils have been shutting down caravan parks for decades, despite tenants loving their humble abode and lifestyle.

I used to own a caravan park and hire company, and I often asked tenants why they chose caravan living. Their answers were simple: communal living and social life, affordability, fewer worries, close friendships, and a sense of security in a shared environment.

Join the conversation on Caloundra Chronicle's Facebook Page



Future Pathways start at the SC Technical Trade Training Centre

At Caloundra State High School, we are proud to offer students real-world pathways through the Sunshine Coast Technical Trade Training Centre (SCTTTC) - a dynamic learning environment designed to prepare young people for life beyond the classroom.

In 2027, the SCTTTC will deliver 11 industry-aligned courses, giving students the opportunity to explore and gain qualifications across a wide range of fields. From construction trades and horticulture, to retail cosmetics, integrated technologies, manufacturing, and more, these programs are designed to reflect the skills and careers in demand across our region.

The centre is a true hub for the Sunshine Coast, with students travelling from over 42 different schools to access these unique training opportunities. This diverse and collaborative environment allows students to connect with like-minded peers while gaining valuable industry experience.

What sets the SCTTTC apart is its strong focus on hands-on learning and industry connection. Students don't just learn theory - they gain practical experience using real tools, technologies, and processes, often working alongside industry partners. This approach builds confidence, capability, and a clear understanding of potential career pathways.

Whether a student is aiming for a school-based apprenticeship, further training, or direct entry into the workforce, the SCTTTC provides a supported and structured pathway to help them get there.

Information sessions for 2027 will be opening soon, providing a chance to learn more about each course, meet our team, and ask questions.

Scan the QR code to register your interest and take the first step toward a future full of possibility.





Community & Commerce

with Michael Shadforth

As President of the Caloundra Chamber of Commerce, my role is to stay close to the issues affecting local businesses and right now, many in our community are feeling the strain. Rising costs are impacting households and businesses alike, and there's a shared sense that conditions are becoming more challenging.

Fuel prices, driven by conflict in the Middle East, are adding further pressure. Higher transport and supply chain costs are flowing through the economy, and recent Business Chamber Queensland data confirms what many are experiencing: confidence has softened and spending is tightening.

While Federal Government measures aim to ease cost-of-living pressures, global uncertainty continues to weigh heavily across much of the country.

In Queensland, however, we are seeing a level of resilience. The Crisafulli Government's "open for business" approach, supported by infrastructure investment and a focus on growth across Southeast Queensland, is helping to build confidence, support jobs and unlock development.

While we are not immune to global challenges, we are better positioned to respond. On the southern Sunshine Coast, strong population growth, continued investment and demand for commercial space support a cautiously positive outlook.

This is not a time for complacency. Businesses must stay agile, manage costs and plan ahead.

At the Chamber, we remain committed to keeping you informed, connected and ready to move forward together.

caloundrachamber.com.au



Caring for Caloundra

With Kendall Hatcher MP



Just Married!

In this issue, I would like to share with you on Saturday the 4th of April, I married my best friend, Michael Hatcher. We said 'I do' surrounded by treasured family, friends and political colleagues.

It was a wonderful day for our family as my four children formed our special wedding party with my sons walking me down the aisle and my daughters acting as my beautiful bridesmaids. I couldn't have imagined a more perfect day!

While my name has changed my commitment to serving my community certainly hasn't and I look forward to continuing to fight for Caloundra as Kendall Hatcher MP.

The contact details for my office remain unchanged so please continue to reach out by phone and email as normal.

kendallhatcher.com.au



Caloundra Update

with Division 2 Cr Terry Landsberg

Conversations at Uncover Caloundra

It was great to host our first Uncover Caloundra event in April at the Caloundra Library on Saint Patrick's Day. Thank you to everyone who took the time to attend and be part of such an open, engaged and respectful discussion. And in the spirit of the day, an Irish joke to kick things off — How come you can never borrow money from a Leprechaun? Because they always come up short!

We spent time reflecting on Caloundra's proud history and how much our community has evolved over the past 100 years. From our oldest constructed building, the 1896 Caloundra Lighthouse, guiding ships safely into Moreton Bay, to a town of just 271 residents in 1933, and the connection of electricity post 1942, the growth has been remarkable.

We also discussed what lies ahead, including new developments proposed for the Caloundra CBD such as hotels

and apartment buildings, the Caloundra Transport Corridor Upgrade, and seawalls currently under construction at Moffat Beach, Golden Beach and Diamond Head.

Active transport was another strong focus, particularly the challenge of moving larger numbers of people as The Wave, a major multi stage public transport project, moves toward construction and completion by 2031. It was also fantastic to see the launch of Ridescore at Golden Beach State School, with a record number of students signing up for this great active schools' program.

These conversations are vital as Caloundra continues to grow, and I look forward to many more.

There's plenty happening across Caloundra, and we want you to be part of the journey. For the latest updates head to Council's website and subscribe.

About the Wave Public Transport System

The Wave is a transformative transport initiative of the Brisbane 2032 Olympic and Paralympic Games delivery plan. It includes a heavy passenger rail line from Beerwah to Birtinya, integrating with a metro-style service to the Sunshine Coast Airport.

A Sunshine Coast infrastructure legacy initiative, The Wave will connect local communities and links to Moreton Bay, Brisbane and beyond. The Wave will be delivered in three stages:

- Wave 1 — Heavy passenger rail line from Beerwah to Caloundra

- Wave 2 — Heavy passenger rail line from Caloundra to Birtinya

- Wave 3 — Metro-style service from Birtinya to the Sunshine Coast Airport and the Mooloolah River Interchange Upgrade.

As the Sunshine Coast population grows rapidly, The Wave will significantly improve public transport usage for the region. A modal shift from private vehicles to public transport will reduce the volume of cars on the road and alleviate congestion.

tmr.qld.gov.au



Andrew Wallace MP
Federal Member for Fisher
Shadow Attorney-General



You asked. I listened. And delivered.

Last year, I held nearly 200 listening posts right across the Sunshine Coast. The message I heard most often was simple, people wanted a Town Hall. A chance to come together, ask questions, and have a genuine, open conversation about the issues affecting their lives.

At the beginning of April in Landsborough, that's exactly what we did. More than 200 locals joined us, with close to 100 questions submitted. It was a strong reminder that our community is engaged, informed and ready to be part of the conversation.

The issues raised were the ones I am hearing every day. Cost of living pressures topped the list, with families feeling the strain of rising groceries, fuel, insurance and mortgage costs. Housing affordability was another major concern, particularly for younger

Australians trying to get ahead.

We also discussed congestion and infrastructure, healthcare access including bulk billing, support for small businesses, fuel prices and supply, and the broader national security challenges facing our country. These are real issues, impacting real people across our region.

What stood out to me most was not just the frustration, but the willingness of people to contribute ideas and solutions.

That's why these forums matter. Every question asked and every concern raised will be taken back to Canberra and fed into my work, and into the Coalition's policy development.

I'll continue to listen and work hard for Fisher, because that's how we deliver outcomes that reflect our community.

andrewwallacemp.com.au

Authorised by A Wallace, Liberal National Party, Lake Kawana Blvd, Bokarina QLD 4575

Meet new friends with Lively50plus

Lively50plus is a free, volunteer-supported network of social groups across the Sunshine Coast, South Burnett and surrounding areas, connecting 1,797 active members. It provides a simple, welcoming way to meet others and enjoy local events, with friendly hosts helping everyone feel comfortable and included.

Members receive a weekly email featuring upcoming events across the Sunshine Coast, they can suggest events for others to enjoy, or host an

event—often as simple as turning up and welcoming new members. You can also comment on events, and let others know you're attending.

The calendar reflects real local interests, from walks and dancing to dining and social gatherings. While many members are in their 50s and 60s, all are welcome, including singles and couples.

It's an easy, inclusive way to connect, make friends, and get out and about.

lively50plus.com.au



New Era for The Guitar Den

On Caloundra's Bulcock Street, The Guitar Den has long held its place as a musical institution on the Sunshine Coast — a small but much-loved shop where local musos have picked up new strings, had their instruments restored, or spent hours honing their craft.

For 27 years, it was the domain of Brad Moore, founder and long-time owner whose devotion and encouragement helped shape it into a trusted haven for the region's musicians. Now, the shop turns a new page.

As Brad steps into retirement, Josh Anderson steps behind the counter with a story that feels right at home among the guitars lining the walls.

His connection to music began early, bordering on obsession. "As I grew up, it became one of the only things I was half decent at," he declares. Influenced by Jimi Hendrix — still his all-time guitar hero — Josh is drawn to the way Hendrix redefined the instrument, leaving a legacy that continues to shape rock 'n' roll today.

In his late teens, Josh took his love for the guitar to the streets, busking locally before eventually travelling through the

United States and Central America, living out of a van and making a living with his guitar in hand. Returning to the Sunshine Coast, he settled into the local music scene, performing in cafés and clubs and playing with bands like Treehouse and The Drop Beers.

In 2025, Josh began teaching at The Guitar Den a few days a week. Brad had been considering retirement for some time, waiting for the right moment — and the right person — to carry the Guitar Den into the future. "It seemed like a good idea, so here I am," Josh says.

While the essence of the shop remains unchanged offering new and used guitars, repairs, lessons and accessories, Josh sees room to grow, reshaping the retail side of things to cater to players of all levels, not just students.

And to Brad, Josh has these words: "Cheers for letting me take the reins. The time you put into the shop shows a demand for a guitar store like this, and I appreciate what you built and maintained. All the best in your retirement boss."

Drop into 26 Bulcock St, Caloundra to check out the new look Guitar Den.



Kate, Briano and Milli at Moffat Beach



Jill and Darren, Boo and Gigi at Moffat Beach



Dean and Maddie at Moffat Beach



Bonnie, Mat, Luna, Andy and Lollie at Caloundra Street Fair



Left: Maria and Lobo at
The Pocket Moffat Beach



Adam and Button at Moffat Beach



4 Paws Animal Rescue

4 Paws Animal Rescue has been advocating for the lives of homeless cats and dogs for more than twenty years across the Sunshine Coast. The not-for-profit organisation is run entirely by dedicated volunteers united by the simple mission: to provide a "New Home, New Life" for vulnerable animals.

BY SUE NUNN

Established in May 2005, our not-for-profit organisation is run entirely by dedicated volunteers united by the simple mission: to provide a "New Home, New Life" for vulnerable animals.

Working closely with local council pounds and the community, 4 Paws rescues animals from a range of situations such as owner surrenders or cases of neglect and abandonment. Without a central shelter, the organisation operates primarily through a network of compassionate foster carers, giving animals the chance to recover and thrive in a safe, home-based environment while awaiting adoption.

Every animal is vet checked, microchipped, desexed and fully prepared before being matched with a suitable forever family. For those unable to be rehomed due to age or special needs, 4 Paws provides lifelong care through its Permanent Residents program, supported by sponsors and carers.

This new column will share practical pet care tips, promote responsible ownership, and introduce readers to animals currently seeking their forever homes, helping connect the community with pets in need of a second chance.

ADOPT ROSIE



Rosie is a stunning, 7-year-old seal point Ragdoll, who was heartbreakingly surrendered to 4 Paws after a change in her family's living circumstances. She's clearly been a much-loved companion and has found the transition into rescue life incredibly difficult.

Rosie is now being cared for in the 4Paws emergency cattery, where she is struggling with the noise, unfamiliar surroundings and the presence of other cats around her. She's used to the comfort and security of a loving home and would flourish again in the right environment.

Rosie is searching for a quiet, calm home where she can be the only pet and is supported to take the time she needs to settle in. She's a very affectionate, sweet lady - the kind of cat who bonds deeply with her human and will give you many years of faithful companionship and love. She enjoys being pampered with a brush to keep her stunning coat in good condition. Healthy, desexed, vaccinated, microchipped, Rosie is ready for a new home and a new life.

Find out more at:
4pawsanimalrescue.org.au

A Life Reframed Through Photography

Riley Hubbard's story is one of adversity channelled into purpose. Bullied throughout high school and consequently leaving in Year 10, Riley spent much of his young adulthood navigating mental health challenges, discovering photography as both a form of therapy and, ultimately, a creative calling.

Growing up in Caloundra, Riley's journey behind the lens began with a school project, when a teacher introduced him to drone photography. It gave him an outlet to look at the world from a higher perspective, and has played a significant role in building his self-belief and overall wellbeing.

Over time, Riley began to recognise that the experiences which once isolated him had also deepened his awareness of others. Understanding what it feels like to go unseen, he developed a keen instinct for noticing what others often miss. Today, that sensitivity sits at the heart of his work as a photographer and informs the messaging he shares on social media.

Now at age 25, he captures images that lean into authenticity and connection, whether it's the raw beauty of the coastline or the subtle telling in a person's expression.

His portfolio spans nature, community and events. From filming for the Dicky Beach Surf Club and the Caloundra Mal Club to documenting marine life, Riley approaches each subject with care and respect. Using a high-zoom drone setup, he's able to capture intimate wildlife moments while maintaining safe distances, preserving both the experience and the environment.

Riley is also expanding into videography and building a website to share and sell his work, with aspirations to one day collaborate on sporting broadcasts or nature documentaries,

inspired by storytellers like David Attenborough.

Through the NDIS, Riley found guidance in mentor Dan Martin, and he graciously credits the steady support of friends, family and close companion Jen.

When asked his advice to aspiring photographers: follow your passion and don't let other's opinions define you.

For Riley, photography is about making other people feel seen and happy. It's a simple philosophy, forged from experiences that could have narrowed his world, but instead, broadened his perspective.

Follow Riley's journey on Instagram
@caloundrasurfphotography



Riley, photographed by Dan Martin.



When Losing is Winning

People often turn to food for comfort to face life's daily pressures and pain. For Brenda Langford, food helped her to cope with childhood bullying, stress and grief, becoming a constant companion in times of trouble. That is until her increasing weight threatened to endanger her very life.

BY SUE WARREN

At 200 kilograms, Brenda's weight had reached a critical point. It wasn't until her doctor warned she could be facing an early death in as little as five years that she made the decision to take real action and let go of the lifelong crutch she had relied on.

Realising she had little chance of doing it alone, Brenda chose to undergo bariatric surgery, opting for a gastric sleeve. Combined with a committed gym and exercise routine, she lost an incredible 80 kilograms in the first year. That, she says, was the easy part. The years that followed demanded discipline, as she pushed through plateaus and setbacks to ultimately reach her goal.

Now she has written a book aimed at helping others shed excess kilos and

build a healthier life. Her top tips are all simple: start small – even the tiniest step forward is a step closer to better health. Change one unhealthy food for a healthy option. Walk for five minutes, and build it up. Surround yourself with a support team such as family, friends or a gym community. Reward yourself for success – not with food but with new active wear or a salon day.

Her message is clear: weight is not gained overnight, and it won't be lost overnight either. But with consistency and commitment, you can lose it.

Having gone from a size 36 to a size 10, Brenda's transformation is detailed in her book *Weight Loss Saved My Life*, available via her website.

brendalangford.com



Far Left: Brenda before her weight loss journey, struggling with her health, energy and wellbeing.

Right: Brenda today, transformed in both body and mind, with improved health, confidence and quality of life.



Spread your Wellness Wings

with Janice Johansen

Reflection: A Tool for Growth

Constantly dwelling on the past or the future is a thief of the present. However, intentionally creating space to reflect on the past within a purposeful, planned session can become a powerful catalyst for action and meaningful behavioural change.

If you're feeling unsettled in your life or affected by a personal event, pause and ask yourself: What led me to my current situation? How did I get here? What was within my control, and what wasn't? (Set aside blame.) From there, consider: How could I have approached things differently? What have I learned? What strengths have emerged through this experience, and how can I apply them moving forward?

Reflection is not about overthinking or self-criticism; it is about gaining clarity. When approached with honesty and curiosity, it allows you to step back and see the "big picture." It places you in the role of the director of your life rather than a passive participant.

By regularly engaging in reflective practice, you build self-awareness, strengthen decision-making, and create space for intentional action. In doing so, reflection transforms past experiences into valuable insight guiding you toward more aligned, conscious choices in the present moment.

chrysaliswellness.com.au



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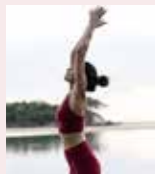
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Reflections
from my Heart

with Rashida Cottrell



Returning to Our
Natural State of Peace

So many people are searching for peace as though it is somewhere outside of them. We look for it in the perfect morning routine, the quiet weekend, the holiday, the retreat, or in the hope that life will finally slow down enough for us to feel okay.

But peace was never something we were meant to chase.

Peace is our natural state.

It is what remains underneath the noise of the mind, the pressure of daily life, and the stories we tell ourselves when life feels uncertain. Long before the world told us to hurry, prove, compare, and carry more than we need, peace was already there within us.

This does not mean life is free from challenge. Life will still bring change, grief, growth, responsibility, and moments that test us. Yet even in the middle of all of that, there is a deeper place within each of us that remains steady.

The practice is in remembering.

Remembering to pause before reacting.

Remembering to breathe deeply into the body.

Remembering that stillness is not laziness, but wisdom.

Remembering that we do not need to become peace, we simply need to return to it.

Often it is the simplest moments that guide us home. The warmth of sunlight on the skin. A slow walk with no destination. The sound of birds in the early morning. A cup of tea held with both hands. A hand on the heart and one conscious breath.

Peace lives in these moments of presence.

Maybe the invitation for all of us is to stop searching so hard and gently remember that peace is not something we find.

It is something we are.

judgelittlelovelots.com



Growing Seasons

with Bespoke Plants

Could Your Plant be Starving?

You're watering it. Repotting it. Doing all the right things...but it's still struggling.

It might not be thirsty - it might be starving for light.

At Bespoke Plants, we see it all the time. Plants slowly declining simply because they're not getting the right kind of light to thrive.

Think of light like food:

North-facing is a light breakfast... then nothing all day.

East-facing is a healthy lunch - gentle and ideal for most plants.

West-facing is greasy takeaway in the afternoon - harsh and intense.

South-facing is the balanced diet - consistent and reliable.



If your plant is dropping leaves, stretching, or losing colour, it's often lacking the "nutrition" it needs.

The good news? You don't need to move house.

Grow lights can replicate natural sunlight and transform dark corners into thriving plant spaces.

Not sure what your plant needs? Bring it in or send us a photo. We'll help you get it right.

Because when it comes to plants, light is everything.

Visit Bespoke Plants at White Pepper Homewares, 26 Bulcock St, Caloundra.



Notes from the Native Nursery

with Suzanne Wilson

Volunteering

Have you ever considered volunteering?

I've taken on many volunteer roles over the years, and each one has contributed to my life in wonderful ways.

Seed collecting gave me new skills and a growing knowledge of plants. Those skills eventually led me to K'gari (Fraser Island), following a chance meeting with the late John Sinclair of FIDO, and ultimately to my current paid role as Nursery Manager and coordinator of volunteers at MRL.

I like to say we grow plants and people here at MRL. We rely on our wonderful volunteers to assist with our day-to-day

operations, but they often tell me they receive so much more in return.

Here are some reflections from our volunteers on why they love what they do:

"Education, learning new skills, making friends — hanging out with your tribe. Companionship and shared ideals."

"A great way to get away from those anti-social devices."

"It's my happy place. I love the sense of community and meeting people of all ages and abilities."

So, check out your local community group or visit govolunteer.com.au for opportunities. You never know where it might lead or who you might meet and you'll certainly have fun along the way.

National Volunteer Week 2026 will be held from 18–24 May, celebrating the theme Your Year to Volunteer.

Visit mrl.org.au to learn more.



Snapshots of fun from a simpler seaside era

BY JOHN & JANICE GROVES
AND ANNE WENSLEY

Before large-scale tourism arrived in Caloundra, there was a time when the town's attractions were delightfully simple and steeped in community spirit. And, by today's standards, refreshingly relaxed when it came to safety.

The Q.A.T.B. Carnival

Each Christmas and school holiday period, the Q.A.T.B Carnival (Queensland Ambulance Transport Brigade) would roll into town, transforming open space into a buzzing hub of lights and friendly competition.

In the 1970s, the Ambulance Service was self-funded, so events like this were essential to its continued operation. Staff worked the grounds each night, raising money for wages and expenses. At the centre of it all was Chief Officer Dick Kinna, spinning the chocolate wheel—a simple pleasure that, for many, was the highlight of the holidays.



Bulcock Beach's Diving Boards



Once, the waters off Bulcock Beach held a set of diving boards that became a rite of passage for local kids and were enjoyed by many visitors. Long summer afternoons were spent lining up, daring each other to jump higher, flip further, or perfect the ultimate bomb dive.

Eventually, the boards were removed for safety reasons.

Outdoor Roller Skating Rink

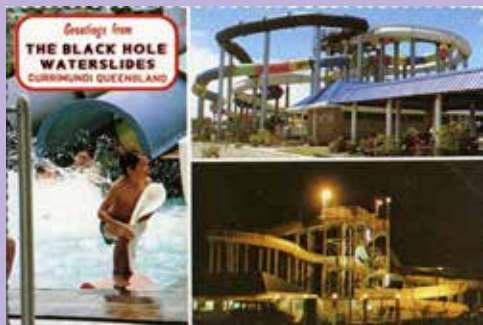


On Canberra Terrace stood Caloundra's outdoor roller-skating rink, its wooden floor alive with the sound of wheels, music and laughter. It was a social hub where teenagers met up with friends and circled under the open sky.

Today, the site has made way for government buildings.

The Black Hole Waterslide

On the corner of Nicklin Way and Erang Street in Currimundi stood one of the region's most thrilling attractions—the Black Hole Waterslide. Built and run by Max and Denise Morris and their family in the 1980s, it was, by Max's own recollection, the second biggest tourist attraction in the region, just behind the iconic Big Pineapple. The slide promised speed, darkness, and a sudden drop before splashing into the pool below. Today, the site is home to a pizza shop.



The Train at Happy Valley

Parked at Happy Valley was a much-loved train that wasn't meant for travel, but for imagination. Children climbed through its carriages, creating adventures within its metal frame. It was simple, slightly rugged, and endlessly entertaining.

Like many of these attractions, it too was removed in the name of safety.

68 Past Tourist Attractions

Local Historians, Anne Wensley and John and Janice Groves have written many books about Caloundra's past. Books are available at the Book Shop at Caloundra, Moffat Beach Post Office or directly from John and Janice Groves 0434 680 312 or Anne Wensley 5437 0011.



Recycling Just Got Faster in Baringa

Strong Street Recyclers has invested in a suite of innovative upgrades that are transforming the way Containers for Change are sorted and processed at their sophisticated Baringa facility.

At the centre of the improvements is a new bulk sorter capable of handling between 5,000 and 7,000 containers per hour. Designed to streamline bulk drop-offs, the system allows customers with large volumes to process their containers quickly and efficiently.

Previously, commercial bins were processed in the same area as customer drop-offs, often leading to extended wait times. With the new setup, all commercial bin processing has been relocated elsewhere, freeing up the front-of-house machines exclusively for customer use and

significantly improving turnaround times.

A new commercial bin lifter has also been introduced, capable of handling bins ranging from 110 to 1,100 litres. This addition not only enhances workplace health and safety by reducing manual handling, but also accelerates the processing of large loads with ease.

Complementing these upgrades is the introduction of a second truck dedicated to commercial bin collections, further improving operational efficiency.

Together, these enhancements deliver a faster, smoother and more convenient experience for customers.

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